



Greenwich Theatre is one of London's premiere Off-West End theatres, presenting a year-round programme of drama, musical theatre, family shows and pantomime. The theatre is one of the country's leading supporters of young and emerging theatre practitioners, regularly providing a launch pad for new work which subsequently transfers around the country, into the West End and around the world.

Led by Artistic and Executive Director James Haddrell, the theatre is a proud member of SOLT and TMA. The company is a registered charity, supported by grant funding from the Royal Borough of Greenwich. We operate as a small team, with an ethos of forward thinking, proactivity and problem solving.

Our main house features a thrust stage with 420 seat auditoria while our Studio theatre is a flexible 60 seater black box. Across our venues we programme over 400 different productions a year, from very small-scale fringe theatre to mid-scale drama and musicals and the in-house production of one of the UK's best regarded celebrity-free pantomimes.

As part of the company's strategy in supporting emerging practitioners we are seeking to recruit our next Resident Technician. This post is designed for a recent technical theatre graduate (within twelve months of graduation) wishing to pursue a career within technical theatre.

Job Title: Resident Technician
Terms: 12 month FTC
Responsible to: Technical Supervisor & Production Manager
External Contacts: Visiting Companies, Creatives, Suppliers, Freelancers

Responsibilities

- To support the safe running of get-ins, show running and get-outs of visiting companies and in-house productions including set, electrics and sound.
- To act as duty technician for allocated show calls.
- To support the Technical Supervisor & Production Manager in coordinating technical resources for all in house productions.
- Together with the Technical Supervisor, to be responsible for the maintenance of the Theatre's equipment, either on site maintenance or overseeing regular servicing by contracted professionals.
- Together with the Technical Supervisor, and the freelance stage management teams, to ensure that all the production areas are kept tidy, safe and fit for purpose.
- To carry out daily and weekly technical checks as required.
- To participate in all training and development initiatives as required
- To attend GT press nights and special events
- To oversee measures to maintain our environment policy (including recycling and monitoring energy use)
- To deputise for the Technical Supervisor & Production Manager in aspects of their role when they are absent.
- To assist in keeping Greenwich Theatre's Buildings and Procedures up to date with current Health & Safety regulations and guidelines and sit on the theatre's in-house Health & Safety committee

Essential

- A good understanding of setting up sound systems and using Qlab, Yamaha sounds desks
- A good understanding of carpentry techniques and use of power tools.
- A good understanding of working with theatre lighting (PAT Testing, basic cable wiring, rigging, DMX and LED wiring, ION Lighting desks)
- A good understanding of H&S (risk assessments, working at height)
- Competent with IT (PC and Mac)
- A team player with the ability to communicate effectively with people at all levels both internally and externally

Desirable

- Working at Height Trained (Towers, Tallescope, harness and extendable ladders)
- DBS checked
- First Aid Qualification
- Fire Safety trained

Contract and terms

Title of post: Resident Technician

Salary: £19,000 (pro rata), plus overtime payments

Contract: This is a twelve month fixed term contract

Start Date: 19th-31st August 2019

Probation Period: 3 months

Notice: During probationary period, 2 weeks, thereafter 4 weeks

Holiday entitlement: 25 days plus bank holidays

Hours: This is a full-time position, 40 hours five over six days a Monday-Friday. Over time payments for Sunday, Bank Holidays, and hours worked over 40 hours per week. Due to the nature of the position, evening and weekend work is a will be required.

For an informal conversation regarding the role please contact Nathan Hughes, Technical Supervisor & Production Manager: n.hughes@greenwichtheatre.org.uk

Closing Date: 5th August 2019, 10am

Interview Dates: 8th-9th August 2019

To apply please complete Greenwich Theatre application form and equal opportunities monitoring form, that can be downloaded at www.greenwichtheatre.org.uk/get-involved/vacancies and send it to:

jobs@greenwichtheatre.org.uk

or

Nathan Hughes

Technical Supervisor & Production Manager

Greenwich Theatre

Crooms Hill

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